

1916

Since We Parted

Frances Allitsen

Edward Robert Bulwer Lytton

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Agnes

T W O S O N G S

For
MEZZO-SOPRANO OR BARITONE

WORDS BY
THE EARL OF LYTTTON
(OWEN MEREDITH)

MUSIC
By
FRANCES ALLITSEN

Since we parted

Pr. 50c. net

Absence

Pr. 60c. net

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC CO.

“Since we parted.”

Since we parted yester-eve,
I do love thee, Love, believe,
Twelve times dearer, twelve hours longer,
One dream deeper, one night stronger,
One sun surer: thus much more
Than I loved thee, dear, before.

The Earl of Lytton.
(Owen Meredith.)

“Since we Parted.”

Song

for

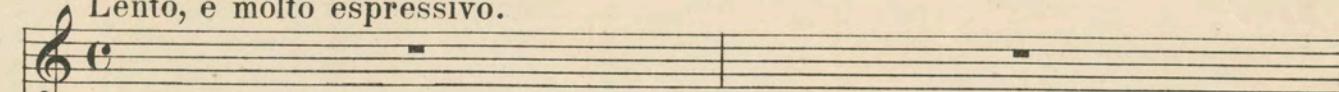
Words by
THE EARL OF LYTTTON.
(Owen Meredith)

Mezzo-Soprano, or Baritone.

FRANCES ALLITSEN.

Lento, e molto espressivo.

Voice.



Piano.



p con tenerezza e sostenuto

Since we part - ed

poco rall.

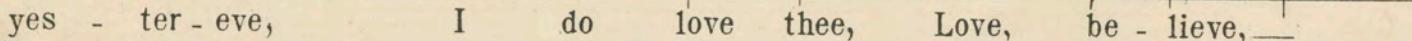
a tempo

yes - ter - eve,

I do love thee,

Love,

be - lieve,



yes - ter - eve,

I do love thee,

Love,

be - lieve,

yes - ter - eve,

I do love thee,

Love,

be - lieve,

poco animato *più vivo* ✓ *poco animato* *più vivo*

Twelve times dear - er, twelve hours long - er, One dream deep - er,

✓ *rall.* ✓ ✓ ✓

one night strong - er, One sun sur - er:

molto rall. e marcato *dolciss.* *pp a tempo*

thus much more Than I lov'd thee, dear, be -

molto rall. e marcato *pp a tempo* > *colla voce*

f *f*

Re. *

fore. *morendo*

sospirando Re. *

FOUR SONGS BY OLEY SPEAKS

For High, Medium or Low Voice

To my friend, Clarence Whitehill

My Homeland

HIGH in C MED. in E♭ LOW in A♭

Dana Burnet Oley Speaks

Voice: With much spirit (about ♩: 108)

Piano: *pp tranquillo* *con pedale*

My land was the West-land; my home was on a hill; I never think of my land but it makes my heart to thrill; I

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Bend Low, O Dusky Night

Louise Chandler Moulton High in A Low in F

Larghetto

Piano: *p a tempo* *mp*

Bend low, O dusk-y night, And give my spir-it rest; Hold me to your deep breast, And put all cares to flight. Give

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To Miss Cecile Battier

Toward the Sunrise

High in G Low in E

Frank L. Stanton Oley Speaks

Voice: Andantino semplice *mp* Nev-er mind the old times, They were bright and sweet: Sun-ny skies a-bove you, Vio-lets at your feet; But the new times wear a smil-ing face That's might-y good to meet, An' you'd

Piano: *p* *poco rit.* *grazioso* *poco rit.* *slower* *a tempo* *colla voce* *a tempo*

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Song of Spring

John Payne High in C Low in A♭

Allegro gioioso

Piano: *mf* *p* *rit.*

Kiss me, sweet-heart, the spring is here, And *a tempo* *p leggiero*

love is lord of you and me; The blue-bell beck-ons each

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